



GRASSI 1880 SPA





Vittorio Grassi



La storia della famiglia Grassi si spinge lontano nel tempo. Nella seconda metà del 1800 Vittorio Grassi ereditava giovanissimo una cava di pietra di Nanto che il padre gli aveva lasciato in seguito ad una morte prematura. Agli inizi del novecento Vittorio inizia anche l'attività di lavorazione della pietra costruendo un nuovo laboratorio a Nanto.

L'azienda cresce e si sviluppa velocemente.

Negli anni cinquanta il fondatore lascia il comando alla nuova generazione che in pochi anni, grazie ad un mercato in pieno sviluppo, espande le attività dell'azienda toccando tutti i mercati internazionali, dal Giappone agli Stati Uniti.

Da allora spirito imprenditoriale, unito al lavoro ed alla tenacia di quattro generazioni, hanno apportato all'attività di famiglia grandi riconoscimenti e soddisfazioni.

Grassi 1880 spa è diventata così un punto di riferimento per lo studio e lo sviluppo dell'attività marmifera nazionale ed internazionale.

The history of the Grassi family reaches well back in time. In the second half of the 18th century a very young Vittorio Grassi was bequeathed a stone quarry by his father who suffered an untimely death. At the beginning of the 19th century Vittorio began to work the stone from his quarry in a shop that he built in Nanto. The company he founded developed and grew very quickly.

During the 1950's the company founder leaved the helm of the company in the able hands of the new generation. In just a few years, thanks to a thriving market, the company expands its activity to include all the domestic market as well as international markets going so far as to landing in the far away lands of America and Japan.

From the beginning the entprenurial spirit, combined with hard work and tenacity of four generations of family activity have brought many important recognitions .

Grassi 1880 Spa has thus become a reference point and leader in the study and development of stone work on the national and international level.

LE CAVE

Dal lontano 1876 lavoriamo Giallo Dorato, Bianco Avorio, Grigio Argento e Pietra di Vicenza che estraiamo direttamente dalle nostre cave. Grassi 1880 ha infatti sempre creduto ed investito nel settore delle cave per garantirsi un vantaggio competitivo in termini di costi e soprattutto di qualità della materia prima.

Recenti accordi con importanti cave italiane ed estere hanno aggiunto alla produzione anche nuove pietre calcaree. Siamo così in grado di fornire una grande varietà di materiali con prezzi e in tempi estremamente competitivi.

THE QUARRIES

From as far back as 1876 we quarry and work various limestone such as Giallo Dorato, Bianco Avorio, Grigio Argento and Pietra di Vicenza that comes from our own family owned quarry. Grassi 1880 S.p.A. has in fact always believed in and invested in the extraction process to guarantee a cost saving but even more important a total control on the quality of the stone that is quarried. Recent agreements with important Italian as well as foreign quarries have added to our offer of production with new types of stone as well as limestone. This allows our portfoglio of stone offerings to be greatly varied with competitive costs and extremely rapid time to market and final customer.











PRODUZIONE E LAVORAZIONE

Quasi un secolo e mezzo di esperienza nella lavorazione delle pietre naturali ci permette oggi di offrire ai nostri clienti una straordinaria gamma di prodotti e possibilità che spazia dall'interior design all'arredo pubblico, dall'arte ai rivestimenti.

Grassi 1880 offre prodotti che vanno dalla scultura artistica alle colonne (con altezze di 8/10 metri), dalle balaustrate alle fontane, dai tavoli alle lastre grezze fino ai rivestimenti di grandi facciate (forniture anche di 75.000 mq).

Grassi 1880 mette così a disposizione di architetti e costruttori i propri materiali e il know-how acquisito, per soddisfare le richieste più complesse e sofisticate.

La particolarità dell'azienda è proprio quella di instaurare con il committente uno stretto rapporto di collaborazione e fiducia, guidato dalla massima trasparenza e serietà. L'azienda è oggi in fase di forte evoluzione tecnologica passando da una fase meccanica manuale di produzione ad un sistema automatizzato. Questo mantenendo comunque le caratteristiche di flessibilità della produzione e la qualità artigianale che da sempre ci contraddistingue.

PRODUCTION AND PROCESSING

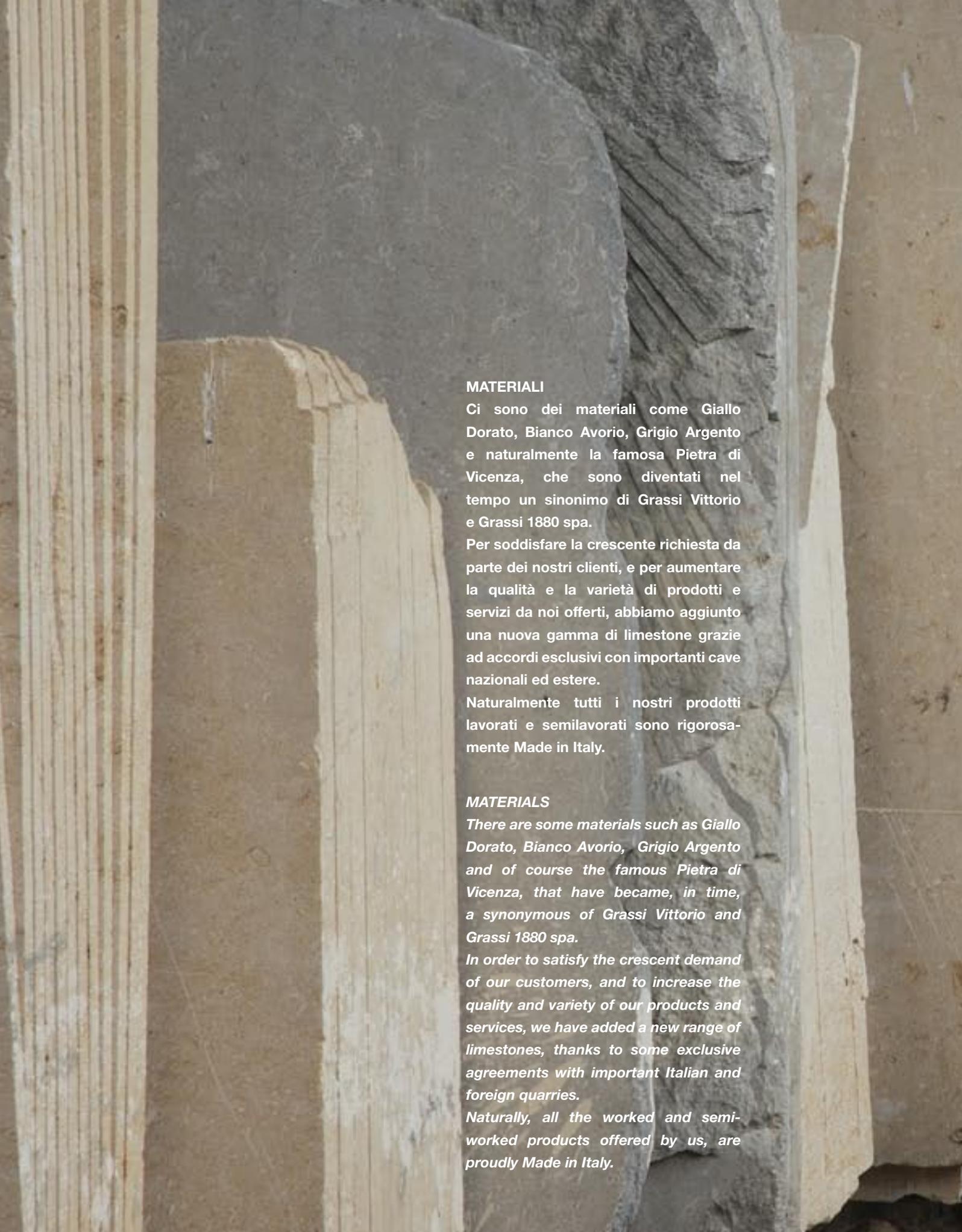
A century and a half of experience in working natural stone allows us to offer our customers an extrordnarily wide range of products and possibilities that go from interior design to public decor and from art to accessories.

Grassi 1880 Spa offers products such as artistic statues to columns (with heights that go up to 8/10 meters), balustrades to fountains, tables and unworked slabs to building coverings (we have supplied up to 75,000 square meters).

Grassi 1880 S.p.A. therefore can supply its technical know-how that has been achieved in a century and a half to architects , contractors and builders to satisfy the most demanding of customers with the most complex requests.

Our main particularity in fact is that we establish relationship with our customers that is based on trust and collaboration, guided by a deep commitment to a job well done. Our company is now going through a major technological change as we move from manual mechanical production to an automated production system. While we do this we are careful to maintain our prized production flexibility and above all the quality of hand made production that has always been our hallmark.





MATERIALI

Ci sono dei materiali come Giallo Dorato, Bianco Avorio, Grigio Argento e naturalmente la famosa Pietra di Vicenza, che sono diventati nel tempo un sinonimo di Grassi Vittorio e Grassi 1880 spa.

Per soddisfare la crescente richiesta da parte dei nostri clienti, e per aumentare la qualità e la varietà di prodotti e servizi da noi offerti, abbiamo aggiunto una nuova gamma di limestone grazie ad accordi esclusivi con importanti cave nazionali ed estere.

Naturalmente tutti i nostri prodotti lavorati e semilavorati sono rigorosamente Made in Italy.

MATERIALS

There are some materials such as Giallo Dorato, Bianco Avorio, Grigio Argento and of course the famous Pietra di Vicenza, that have become, in time, a synonym of Grassi Vittorio and Grassi 1880 spa.

In order to satisfy the crescent demand of our customers, and to increase the quality and variety of our products and services, we have added a new range of limestones, thanks to some exclusive agreements with important Italian and foreign quarries.

Naturally, all the worked and semi-worked products offered by us, are proudly Made in Italy.

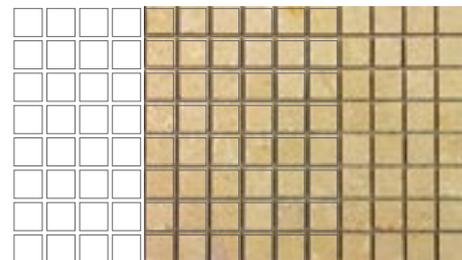


GIALLO DORATO

(DA NOSTRE CAVE - OWN QUARRY)



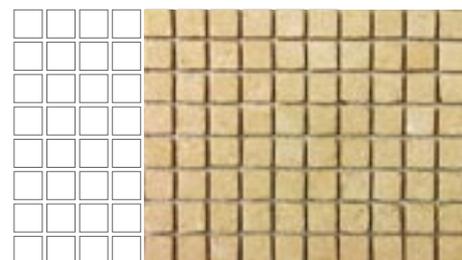
Levigato



2,3 X 2,3 X 1 cm Mosaico Levigato



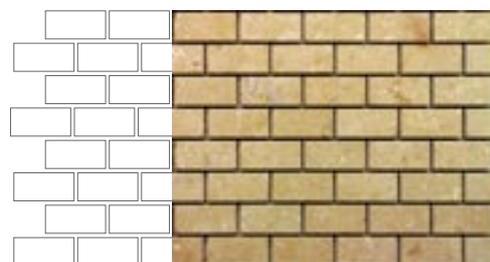
Bocciardato



2,3 X 2,3 X 1 cm Mosaico Burattato



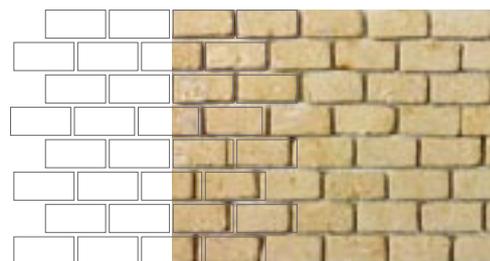
Spazzolato



2,3 X 4,9 X 1 cm Mosaico Levigato



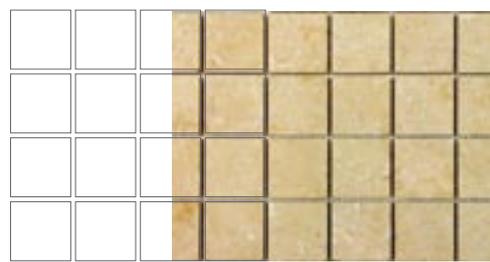
Rullato largo



2,3 X 4,9 X 1 cm Mosaico Burattato



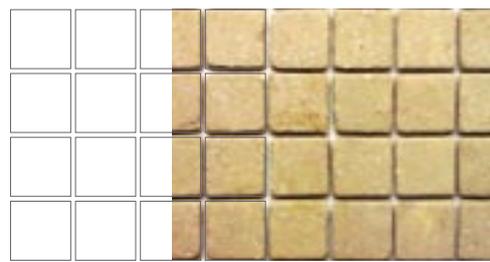
Millerighe



4,9 X 4,9 X 1 cm Mosaico Levigato



Millerighe a spacco



4,9 X 4,9 X 1 cm Mosaico Burattato



Spaccato a mano

BIANCO AVORIO

(DA NOSTRE CAVE - OWN QUARRY)



Levigato



Spazzolato



Rullato largo

GRIGIO ARGENTO

(DA NOSTRE CAVE - OWN QUARRY)



Levigato

PIETRA SERENA



Levigato

ROSSO ETRUSCO



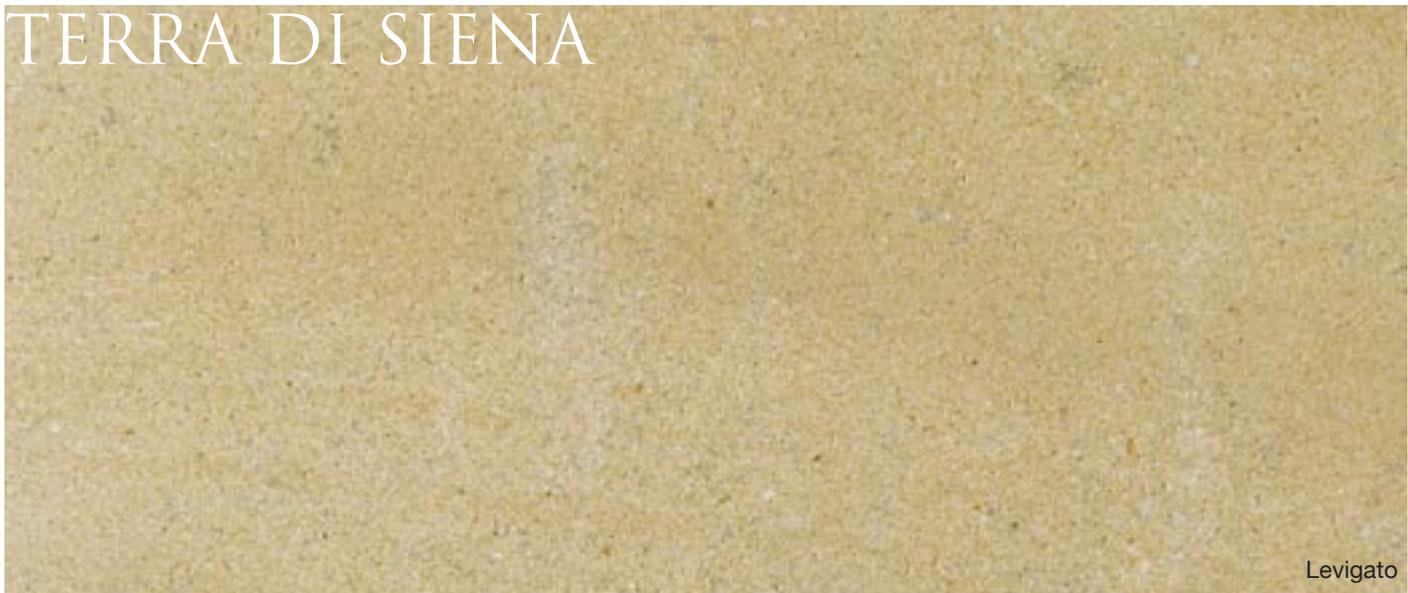
Levigato

GIALLO TORNABUONI



Levigato

TERRA DI SIENA



Levigato

GRIGIO PERLA



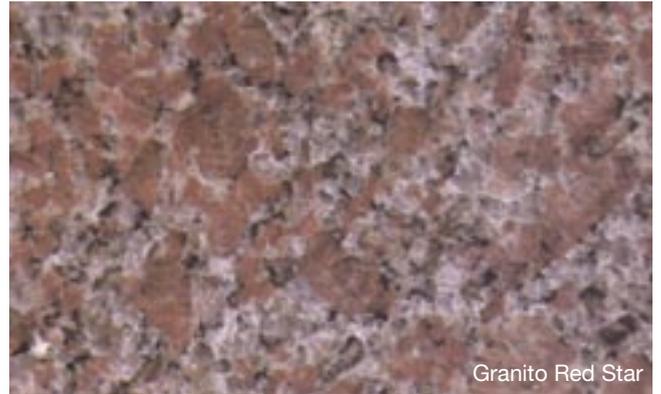
Levigato



THE MARBLES



Perlino



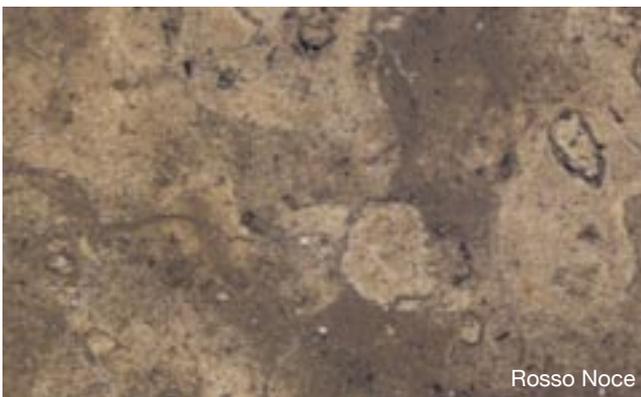
Granito Red Star



Breccia Aurora



Chiampo



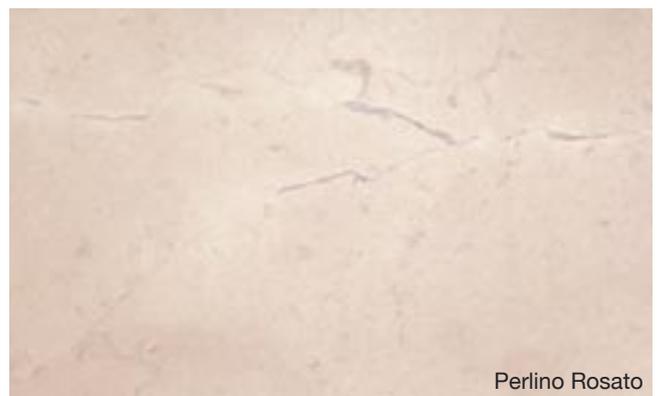
Rosso Noce



Rosa Plavis



Rosso Verona - Asiago



Perlino Rosato



2003

Beijing – China

Central Bank of China of Beijing

Interior wall cladding and columns
executed in bianco avorio honed
finished, of thickness 3 cm
(quantity 6000 sqm).



REALIZATIONS





1989

Paris - France
Industrial Building
Sigma France

Wall cladding, window
and door frames,
architectural decorative.
Elements executed in
giallo dorato.

1992

Madrid - Spain
Congress Hall of Madrid
arch. Ricardo Bofill

Exterior and interior wall cladding,
window and door frames,
architectural decorative elements
executed in giallo dorato
(quantity 30.000 sqm).

ARCHITECTURES



1985
Perugia – Italy
Park Hotel
arch. Francesco Signorini
Wall cladding, window and door frames executed in giallo dorato.



2002
Seoul – South Korea
Caeulm I
Luxury Apartments
Wall cladding, window and door frames, architectural decorative elements executed in giallo dorato (quantity 6000 sqm).



1999 - 2001
Middle East – U.S.A.
Luxury Apartments
55.000 sqm of wall cladding, window and door frames, architectural decorative elements executed in giallo dorato. Best residential building of the year 2000.



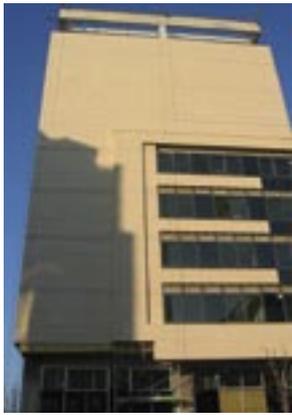
2000
Auckland – New Zealand
Metropolis Commercial and Residential Building
Exterior and interior wall cladding, window and door frames executed in giallo dorato.



2004
Bolzano - Italy
Alais Forni
Luxury Apartments
Designed By Prof. Adolfo Natalini
Wall cladding, window and door frames, moulded cornices executed in giallo dorato.



1988
Manhattan 5th Ave.
New York - U.S.A.
Michelangelo Hotel and
Cipriani Restaurant
Window and door frames,
architectural decorative
elements executed in
giallo dorato.



2004
Gecina Sur Seine
Paris - France
Gecina Sur Seine Building
Exterior and interior wall
cladding executed in giallo
dorato (quantity 2500 sqm).



1994
Paris - France
Rochas Head Office
arch. Ricardo Boffil
Exterior and interior wall
cladding, window
and door frames,
Architectural decorative
elements executed
in giallo dorato
(quantity 1000 sqm).



1993
Paris - France
Christian Dior Head Office
arch. Ricardo Boffil
Exterior and interior wall
cladding, columns, window
and door frames
executed in giallo dorato
(quantity 2000 sqm).



1955
Verona - Italy
Hotel Due Torri
Wall cladding, window
and door frames executed
in giallo dorato.

2000
Nanto – Vicenza - Italy
Zancan Head Office
arch. Andrea Moro
Exterior and interior wall cladding
in giallo dorato.



2000
Nanto – Vicenza - Italy
Zancan Head Office
arch. Andrea Moro
Exterior and interior wall cladding
in giallo dorato.



1992
Verona - Italy
Coin Store
arch. Studio A&L Croci
Interior floors executed
in giallo dorato.

2003
London – United Kingdom
Avakian Jewellery
Exterior and interior wall coverings and floors executed in giallo dorato.



1980
Essen - Germany
Sheraton Hotel
Exterior wall cladding,
executed in giallo dorato.



2000
Auckland – New Zealand
Metropolis Commercial and Residential Building
Exterior and interior wall cladding, window and door frames executed in giallo dorato.



2004
San Francisco – California – U.S.A.
Villa Narbutas
Exterior and interior flooring,
swimming pool coping, stair cases,
executed in giallo dorato.

HOME LIVING



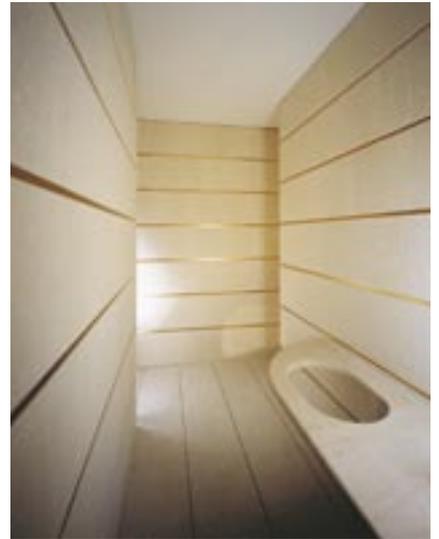


2003
Les Turrettes – Côte d'Azur - France
Les Turrettes Villa
arch. Studio A&L Croci

Exterior and interior flooring and wall cladding, swimming pool coping, stair cases, bath and kitchen sinks, interior architectural elements executed in giallo dorato.

2004
Santa Barbara – California – U.S.A.
Overall residence
Exterior and interior flooring, swimming pool coping, stair cases, executed in giallo dorato.





2003

Vicenza - Italy

Private Apartment

Interior flooring and wall cladding, bath top executed in bianco avorio. I cladding, swimming pool coping, stair cases, bath and kitchen sinks, interior architectural elements executed in giallo dorato.



2003

Les Turrettes - Côte d'Azur - France

Les Turrettes Villa

arch. Studio A&L Croci

Exterior and interior flooring and wall cladding, swimming pool coping, stair cases, bath and kitchen sinks, interior architectural elements executed in giallo dorato.

INTERIORS



2004
Santa Barbara – California – U.S.A.
Overall residence
Exterior and interior flooring,
swimming pool coping,
stair cases, executed in giallo dorato.



2003
Les Turrettes – Côte d'Azur - France
Les Turrettes Villa
arch. Studio A&L Croci
Exterior and interior flooring and wall
cladding, swimming pool coping, stair
cases, bath and kitchen sinks, interior
architectural elements executed in
giallo dorato.



2004
Nanto -Vicenza - Italy
Grassi 1880 Shoowroom
Exterior artistic elements executed
in giallo dorato, bianco avorio, pietra
di Vicenza and grigio argento.



ARTISTIC





2004
San Francisco
California – U.S.A.
Villa Price
Wall cladding, window and door frames, columns fireplaces, executed in giallo dorato.



1995
Windsor
Ontario - Canada
Villa Spadafora
Wall cladding, window and door frames, columns and balustrades, statues, stair cases executed in giallo dorato.



1982
New York
New Jersey – U.S.A.
Private Villa
window and door frames, columns and balustrades executed in giallo dorato.



1985
Los Angeles
California – U.S.A.
Villa Pace
Window and door frames, columns and balustrades, swimming pool coping, stair cases, gazebo executed in bianco avorio.



1988
Kamerun - Africa
Private Villa
Window and door frames, columns and balustrades, stair cases executed in giallo dorato.



1997
Nova Gorica - Slovenia
Private Villa
Wall cladding, window and door frames, columns and balustrades, stair cases executed in giallo dorato.

CLASSICAL HOMES

1990
Middle East
Private Villa
Wall Cladding, Window and Door
Frames, Columns and Balustrades
executed in Giallo Dorato.



1992
Tours - Corsica - France
Private Villa
Wall cladding, window and door
frames, columns and balustrades,
pilasters and stair cases executed
in giallo dorato.



1990 - 1999
Miami Beach - Florida - U.S.A.
Private Villa
Wall cladding, window and door
frames, columns and balustrades,
floors, stair cases, arches, niches,
mouldings executed in giallo dorato,
bianco avorio, grigio argento,
carrara marble, norway rose, rosa
plavis, rosso Asiago, rosso noce,
bianco perlino and giallo Siena.



Vittorio e Gino Grassi

